



Album design for Groove Frequencies. The smooth jazz group wanted something unique without incorporating an image of the group. A design was developed to visually reflect the same balance of relaxation and energy evoked by Groove Frequencies' music. Muted colors were chosen to project a retro vibe.





LOGO DESIGN & ALBUM DESIGN

After the successful debut of their first album, Groove Frequencies came back to D'namic Design for a logo to help them continue to capture their audience and create brand recognition. They were so happy and inspired with their new logo that they requested that the logo be featured on their second album design,

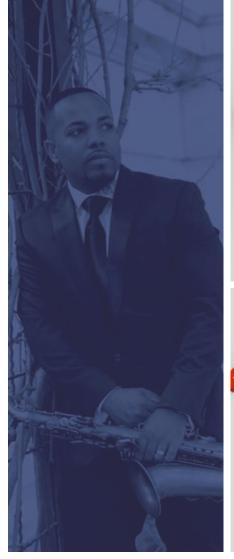








Custom digipak design for smooth jazz artist Riley Richard. The album title "Evolving" was designed with shadows and highlights to add depth and motion. The photo was also visually enhanced to create an even greater sense of movement which reinforces the idea that the artist is "Evolving" personally and artistically.









RILEY RICHARE



SINGLE BACK TRAY CARD

Back tray card for jazz artist. This package was designed to be sent to radio stations for air play and promotional purposes.



Saxophone artist Charles Prophet Jr. was looking for an album design that spoke to his passion for love and the saxophone.

The result was a sultry design that creatively intermingled dark and vibrant colors to create a sensual vibe reflective of his music









Digital cover image for gold-sellling R&B/Gospel singer-songwriter. Cover was designed for digital sales and social media promtions.







Bass player Rohan Reid wanted his album design to reflect his creative music and fashion style. We choose a unique color palette of coral and light blue to match his attire and then worked in dark brown shadows. The contrasting colors make a strong visual impact, yet still maintain a warm laid back vibe.







The guitarist wanted an album design that signified his change in music style as he moved away from smooth jazz and into the contemporary jazz arena. He opted for an edgy design with a

ALBUM DESIGN









Digipak album design for a seasoned Jazz trumpetist. Design services also included a coordinating single cover and radio promotion packaging.



THE DESERT JAZZ ESCAPE

September 28 - October 1, 2023

WESTIN RANCHO MIRAGE GOLF RESORT & SPA

- Jonathan Butler
- Marcus Miller
- Candy Dulfer
- Vincent Ingala
- Adam Hawley
- Alonzo Bodden
- Rebecca Jade
- Cindy Bradley



WELCOME THE DESERT JAZZ FESTIVAL

We are thrilled to extend a warm welcome to you for our inaugural Desert Jazz Festival! Hosted by the illustrious Jonathan Butler, with support from our entertainment concierges Pat Prescott and Cameron Smith. We promise the next three days will be memorable for years to come!

Nestled over 360 acres of breathtaking beauty, the Westin Rancho Mirage has arned its reputation as one of the Top 50 Golf Resorts in the country.

our comfort and enjoyment are at the forefront of our planning. During the day, you have the sedom to recharge and relax as you please. Unwind at the luxury spa, take a refreshing swim in a of their three pools, or indulge in some friendly competition at the tennis or pickleball courts. We reserved a special area with a DJ for our event guests at the Las Hadas (adult only) pool.

that's just the beginning! Brace yourself for unforgettable evenings filled with incredible erts featuring award-winning, legendary artists, and speciality dinners. Experience each artist e intimate setting we've curated, as they bring their own unique style and mood, offering thing from chart-topping hits to silken R&B. poo funk. and. of course, iazz.

THE MAGIC BEGIN!

DJF STARRY NIGHT

WELCOME RECEPTION

Backyard Masters Plaza

oin us for an evening of cocktails, and crafted oven fired pizzas and ecialty salad as you connect with fellow music enthusiasts.

7:00PM THE BELIEVERS

Backyard Masters Plaza

Featuring Arlington Jones, Ron Otis, Darryl Williams, Honey LaRochelle and Nadira Kimberly. To kick things off, enjoy an exclusive set by DJFs house band showcasing their own artistry.

8:00PM ADAM HAWLEY

Backyard Masters Plaza

Get ready to groove along with Adam, a celebrated composer with ten #I hits including the 2020 Billboard Song of the Year. Adam has been guitarist to many stars including Dave Koz and Jennifer Lopez, among others.

DESERT GROOVES

6:30AM GOLF CHECK IN BEGINS

Pro Shop (pre-reserved, no walk ups)

7:00AM GOLF WITH JONATHAN BUTLER The Peter Dye Resort Course

This is your chance to get up close and personal with avid golfer Jonathan Butler who will lead this session. Advance reservations required.

8:00AM PICKLEBALL CLINIC

Tennis & Pickleball Center

Hour 1: Run Stations Hour 2: Open Play Join Coach Bruce for a clinic and game play experience.

11:00AM LAS HADAS POOL

-3:00PM DJ Chase Martinez

6.00PM SAN JACINTO CAMPFIRE DINNER

Ambassador Ballroom Patio

7:00PM VINCENT INGALA

Ambassador Ballroom

Tune in and rock with the chart topping,

multi-instrumental genius Vincent who has several #1 radio hits to his name and was crowned the 2021 Billboard Smooth Jazz Artist of the year.

:00PM COMEDY HOUR WITH ALONZO BODDEN Ambassador Ballroom

Let Alonzo regale you with laughter and fun at this very special event. Alonzo has been making audiences laugh around the country for close to 30 years. He is a regular panelist on NPR's "Wait. Wait ...Don't Tell Me".

9:00PM JONATHAN BUTLER & MARCUS MILLER Amhassador Ballroom

Dubbed one of the most influential jazz players of our time and multi Grammy winner, Marcus teams up with your host Jonathan Butler, who has achieved decades of chart-topping hits in R n B, Gospel and Jazz, for two uninterrupted hours of musical ecstasy. Allow the music to carry you away.

SATURD AY SEP SATURDAY NIGHT HORNS AND MORE

8:00AM PICKLEBALL CLINIC

Tennis & Picklehall Center

Hour 1: Run Stations Hour 2: Open Play Join Coach Bruce for a clinic and game play experience.

11:00 AM LAS HADAS POOL

-3:00PM DJ Tina Turntable

4:00PM BEHIND THE MUSIC:

THE MAKING OF UBUNTU

Ambassadors Ballroom

Learn about Jonathan's #1 album "Ubuntu" produced by Marcus Miller and the stories behind the creation, hosted by Pat Prescott.

:00PM THE RAT PACK DINNER Ambassador Ballroom Patio

7:00PM JUSTIN-LEE SCHULTZ

FEATURING JAMIE-LEIGH SHULTZ The Ambassador Ballroom

The 16 year old multi-instrumentalist prodigy and viral sensation has released his highly anticipated record "Just In the Moment" which has received industry accolades. He will be joined by his sister Jamie-Leigh Schultz who has been touring as part of Dave Koz's Summer Horns.

8:00PM REBECCA JADE

Ambassador Ballroom

Sync up and get in the groove with this accomplished singer/songwriter, who is a premiere vocalist in jazz.

9:00PM CANDY DULFER WITH SPECIAL APPEARANCE BY DAVE KOZ

The Ambassador Ballroom

This Dutch singer/songwriter and saxophonist who has performed with the legendary Prince will mesmerize you with music from her newly released album "We Never Stop" featuring melodious R&B, jazz and pop-funk.

SUNDAY OCT GOSPEL HOUR

10.30AM GOSPEL HOUR

Ambassador Ballroom

Get ready for a mesmerizing experience as you listen to the uplifting and soulful music by Jonathan Butler and friends!

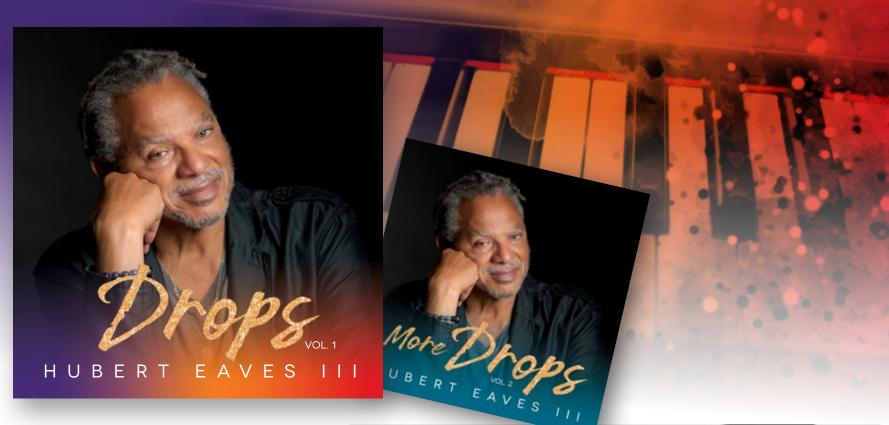
12:00PM EVENT CONCLUSION & CHECK OUT

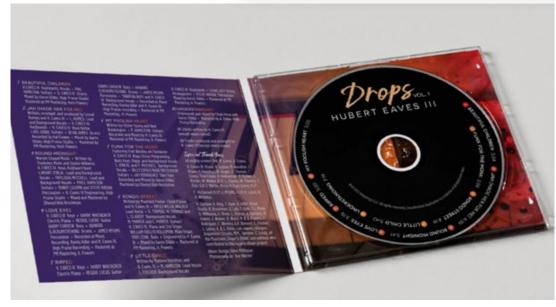
We bid farewell with our hearts filled with gratitude. Thank you for making this journey with us. Safe and easy travels and until we meet again!

FVENT DESIGN

Various print and digital pieces were designed to support a Jazz Festival. The design style was developed to compliment the current website and included a brochure and several postcards and banner ads.

Custom digipak design for a multi-talented keyboardist,producer, and writer. Project also included six single digital covers.







WEB DEVELOPMENT

Website design for a teenage multi-instrumentalist with a strong social media following looking to expand his career and showcase his versatility as a jazz artist and beyond.

The objective was to establish a unique look while still remaining professional. Text was keep at a minimum as we took a visual journey through the musician's life with the use of artistic images, videos and animations.













risco feeway, it's a sea of people, everybody try'n' ta get somewhere Suess I'm not yet prepared

Cool vibes, all right, so right You know the only thing better than this, is more of this

Shine, we shine, we shine, shine Nobody's ever runnin' late on the mon There's not much happening, but you s

out, man's the only part or not that s's provining Hannah, what is her game with all of the names she's drappin' Hannah, we're simply amazed at all of the heads that are bobbin' She wins the prace of the very best disquise

(Chanus) Gravity it understands my feelings, it knows that i am drawn to you, it's through Gravity the magnetic reaction, the animal attraction between us

Juneau, that's what I'll name the look that's in your eyes Juneau, such an Alaskan dead of winter, frest-bit fingers, stone cold stare Outside the sun fries, the desert wind is bone dry. I'm 'bout to

de of thist
The cald facts I'm facing, you used to be my casis
But the well's run dry, and the dusty mad alread's uncertain

Juneau such an Abskan dead of winter, cold spine bingle Rough crowd mingler, end game ender, return to sender, One lined ringer, firest-bit fingers, stone cald stare

(Chans)
(Jane) and she hides in my mem'ries
(Jane) in-between every one
What can I do, how can lose June What can doe, how can lose June
Thying some Fic To End. As the solut and the excess (If in modifical)
If in married orly time, I'm physic impact, solutely dae, how can I lose
She was a Bickhorch End, the clock and the chagger
(filled mass people) using the solution of t

-Repeat Chorus-

I'm letting the blinds down, blacking out the sights and sounds Reminding me of real life 'cause that's the last place I woma be

Well, I could use a soul shield, or a mem'ry blocking force field To get me through this bottle-neck 'cause I can't shake free, leep Tossing, turning, crashing, burning staring at a future so unclear The facts I'm facing, this heart won't stop breaking Tell I'm isst beword a abloc called Not Here, she's not likely to reappear, not till reality's rules change So, I remain

-Repeat Charge-

Admit, Mingle cleans, Ameni 1994.

RMIK, Willing C, clear channel counds streaking through the sky, ev'ry right.

John Lee, Airmay Reed, Boddy Rick, Frank and Deax, Litte a and south follow fill the mornial light.

Some say it's the middle of nowhere.

Lee Sony it's the middle of nowhere.

I sat inside a restaurant in Santa Monica Two couples sharing bread and wine, a simple rendervous I heard you speak, I looked your way and glanced inside your eyes An ancient men'ny, never seen, an echo from another time

An account mem my ever seen, as econ trans manner of Lathend grown the and menes sinciple a man-made dictor May Ribbess stare cought a gimpre of you, your bullet, it took its toll Gover a hundred years ago At a place they call Antietam, a part life we both shared And move we meet again up here as we crissonass in mid-air Consmooth, consmooth, the infinite tangle of consonads

After hearing great things about Randy Goodrum as a songwriter, musician and person from Al Jarreau, Jay Graydon and Dave Grusin and others, I finally had the opportunity to sit and write so with him. I have never had a more simpatico writing experience with anyone. The songs we create

ALBUM DESIGN

8 panel jewel case album for Grammy nominated songwriter Randy Goodrum. Project also included several promotion sheets.



RED EYE is a Randy Goodrum solo record project, co-produced by Randy Goodrum and Larry Williams. The songs are written by Randy and Larry, and Douglas Carr. This recording is a no-compromise effort, utilizing the combined talents of some of the best musicians, engineers, and state-of-the-art studios around the world. Our heartfelt thanks to all who helped bring our vision to reality.

MUSICIANS AND SINGERS:
Keyboards: LARRY WILLIAMS, RANDY GOODRUM
Guitar: MICHAEL LANDAJ, RAMON STADNARO
Drums: VINNIE COLAIUTA, GAVIN HARRISON bass, matecosymics, initial profitibility
Hornis: TOM WALSH (trumped LIIK), JESSE SADOC (figi/trp Brazil),
LARRY WILLIAMS (US)
String Quartet: RALPH MORRISON, KATE VINCENT
SARA PERRINS, TREVOR HANDY

Vocals: RANDY GOODRUM (leads and background vocals),

STUDIOS:

AFX Stann Street Studio, Willyworld Studio (Larry Williams) Randscape (Randy Goodrum), Rupert Sound (Steve Sykes), Nanidasape (Nanin) dodurum), Noperi Sudio (steve Sykes), Unconscious Studios(Michael Landau), Bourne Studio (Gavin Harrison), MMM Studio (Jesse Sedoc, Brazil) Mastered by Gary Hedden at GHL Audio



arry and I ran into each other at the NAMM Show in Anaheim a few years back and we chatted for a few minutes and soon after met up for a work session. I was pleasantly surprised at his songwriting chops and we quickly started in on some song construction.



RED EYE RANDY GOODRUM

"The songs we created almost

mystical give and take...

seemed effortless with an almost